

Academy Award Nominated Director Jonathan Heap, presents...

# THE UNWILLING



David Harris is normal in almost every way, but has to fight through a crippling obsessive compulsive disorder, brought on by his abusive father during his childhood.

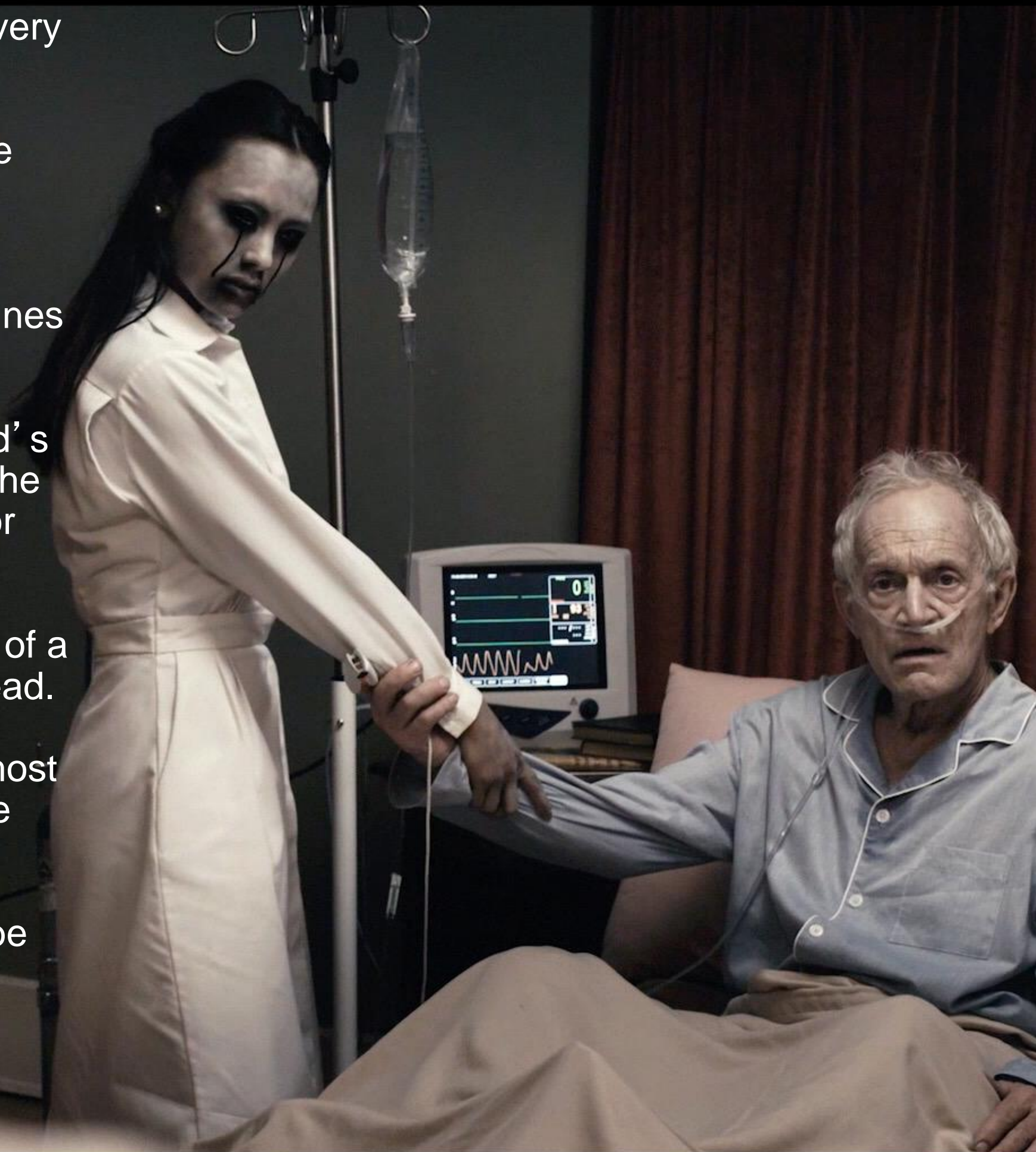
His OCD forces him to repeat movements and phrases and confines him to the safety of his home.

Following his father's death, David's estranged relatives arrive to hear the reading of the will in anticipation for their piece of the fortune.

They are surprised by the delivery of a "Lovecraft" style antique box instead.

The box takes hold of their inner most desires one by one and entices the dangerous behaviour that ensues.

Will they last through the night or be wishing they never gave into temptation?







“David Harris”  
David Lipper

Known for: Sons of Liberty, Dantes Peak, Fullhouse

After playing the lead in sitcom pilot *Reality Check* alongside Hillary Swank early in his career, David has found continued success in both TV and Film. Including Dantes Peak, Full House and Misguided Angels. His additional roles include *She Fought Alone*, *Love's Deadly Triangle (The Texas Cadet Murders)*, *Love by Design*, *Son's of Liberty* and *Highstrung*. Recently, David has starred as the lead in *Exodus to Shanghai* and is recurring on two new shows on Netflix and the CW.



“Michelle Harris”  
Dina Meyer

Known for: Saw I-II-III-IV, Piranha 3D, Starship Troopers

She has made many guest appearances and played one of the series regular roles in FOX's *Point Pleasant*. Her additional guest star roles include *Criminal Minds*, *Castle*, *The Mentalist*, *Burn Notice*, and *Nip/Tuck*, and she has recurred on *SCOUNDRELS*, *90210*, *CSI* and *NCIS*. Recently, Dina starred in Universal films' *Dead in Tombstone* opposite of Mickey Rourke as well as the acclaimed web series, *Sequestered* opposite of Patrick Warburton and Jesse Bradford.

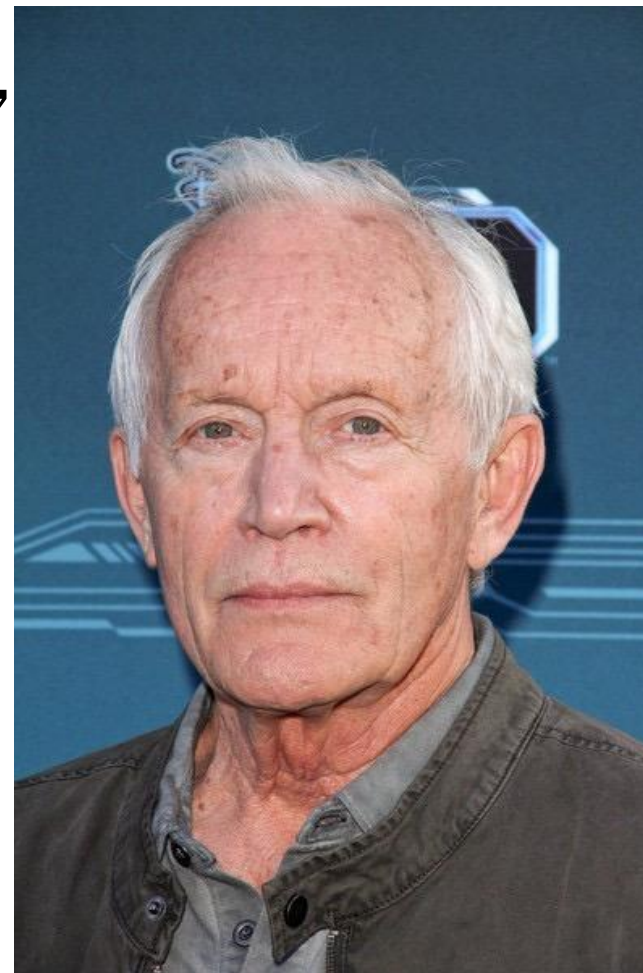


“Nurse Không May”

## Levy Tran

Known for: Furious 7,  
Vigilante Diaries,  
Female Fight Club

Levy has gained huge attraction and has continued to work consistently since her breakout role in the Fast and the Furious franchises' seventh installment, *Furious 7*. She has also starred in *Vigilante Diaries*, *Female Fight Club* and has numerous projects in the pipeline for 2017. Levy Tran is bona fide social media superstar - with an active and rabidly engaged following. Keep an eye out for Levy as she continues to take Hollywood by storm.



“Old Man Harris”

## Lance Henriksen

Known for: The  
Blacklist, Aliens,  
Terminator, Millenium,  
Pumpkinhead

Three time Golden Globe nominee, Lance Henriksen has been a leading figure in Film and Television since Sidney Lumet's *Dog Day Afternoon* in the 70's and continue's to work consistently with the best in the business.

Recently, Lance has been a recurring character in NBC's *The Blacklist* as well as other notable roles on *Criminal Minds*, *Grey's Anatomy*, *The Night Shift* and *Legends of Tomorrow*.





“Cheryl”

Bree [Williamson](#)

Known for: True Detective, Mommy’s little Boy, General Hospital, One Life to Live

Bree has had a steady career in TV and Film and has had three Daytime Emmy nominations as *Outstanding Supporting Actress in a Drama Series* for *One Life to Live*.



“Darren”

[Jake Thomas](#)

Known for: A.I. Artificial Intelligence, Lizzie McGuire, The Cell

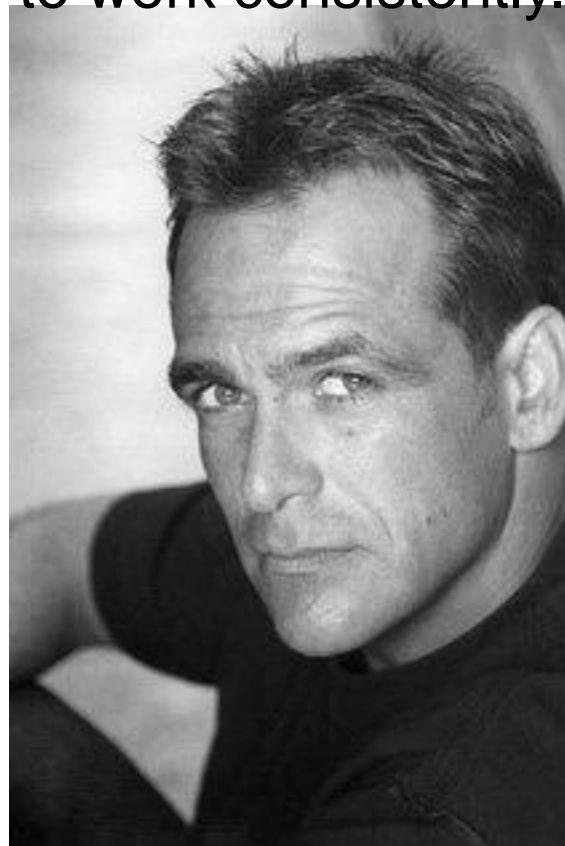
Jake, a chameleon in his craft has gone from Disney child star in *Lizzie McGuire* to Hollywood superstar. Having landed a role in Director, Steven Spielberg’s *A.I. Artificial Intelligence*, he continues to work consistently.



“Kelly”

[Austin Highsmith](#)

Known for: Criminal Minds, Scream: The TV Series, Dolphin Tale



“Rich”

[Robert Russler](#)

Known for: Ray Donovan, A Nightmare on Elm Street 2; Freddy’s Revenge



# The Unwilling: Crew

[JONATHAN HEAP](#): Writer-Director Academy Award nominated Director, Jonathan Heap has worked as a Producer and Director in Hollywood for more than 25 years. He received an Oscar nomination for his film *12:01* by age 28 and was then bought on as Producer of the full length feature that followed. He has developed scripts RKO and Warner Brothers and directed numerous features including his first - *Benefit of the Doubt* -for Miramax in 1993. Jonathan also produced and directed an adventure reality show *Destination X*. Among several short films, Jonathan Directed and Produced with a grant from Albert R. Broccoli Foundation - *Plan B* – for a non-profit company he founded with partner Lowell Cauffiel, Primary Purpose Productions, that produced short films to help the awareness of substance abuse and recovery.

[DAVID STUMP](#): Director of Photography David Stump ASC, is an Academy Award, Emmy Award and International Cinematographers Guild Award winner for his work and is recognized as a supreme authority on the cinematic art.

Stump is currently chairman of the Camera Subcommittee of the ASC Technical Committee, and a member of AMPAS Science and Technology Council. He co-chairs the Next Generation Cinema Technology Work Group and Participates in the AMPAS ACES project.

The Producer's Guild of America and the American Society of Cinematographers produced under Stump's guidance, both the ASC / PGA Camera Assessment Series, and the ASC / PGA Image Control Assessment Series, side by side comparisons of virtually all of the high end digital cinema cameras against film. He also recently authored the Focal Press book "*Digital Cinematography – Fundamentals, Techniques and Workflows*".



**DAVID LIPPER: Writer-Co-Producer** David Lipper has had a consistent career since moving out to Los Angeles from Montreal, Canada in the early 90's.

Having starred in TV shows including; *Fullhouse*, *Step by Step*, and *Reality Check* David soon became a household name.

David has starred in over 50 productions while concurrently using his creativity to create new original content. And, after starring in Jonathan Heap's short film *Plan B* he knew that he wanted to collaborate with him on the script idea he had for *The Unwilling*.

[JULIA VERDIN](#): Producer Julia is respected as a leading independent Producer and member of the Entertainment Industry in Hollywood. Having produced over 31 critically acclaimed feature films to date.

Julia founded her company, Rough Diamond Productions in 1995 and continues to be a leader in the Production space. Julia recently produced *2 Jacks* and *Born of War*.

As a consultant and expert in the space, Verdin speaks regularly on industry panels including, BAFTA LA, Women in Film, and many film festival panels.

Verdin also wrote the popular filmmakers guide *Success in Film*.

Last year Julia received the La Femme 2015 Executive Achievement Award, honouring her work in film and continued support for female filmmakers.

# The Unwilling: Crew

[GIANLUCA BERTONE](#): 2nd Unit DP  
Gianluca, Post-Production Consultant, Cinematographer and Director of Digital Intermediate and Digital Camera Rental House Company, Bertone Visuals lead and supervised the creation of all post materials for *The Unwilling*.

Originating from Italy, Bertone has a film school degree earned with distinction in cinematography. Since moving to the US he has worked for Dreamworks, Marvel and Sony to name a few. He's also shot episodic TV shows, indie features, commercials and holographic projects for Samsung.

Bertone teaches digital cinematography classes at U.C.L.A. Extension and Color Timing at Columbia College Hollywood. He specializes in digital cameras, 4K workflows, color management and Digital Intermediate processes for PGA producers, DGA directors and ASC directors of photography.

Bertone Visuals provided all the Sony 4K digital cinema cameras it used during production: see technical section for details.

[STEPHEN MELLILO](#): Composer  
With more than 1115 works spanning from the *IBM Thinkpad Demo* to the *Concerto for Violin and Orchestra*, Stephen's work has been played and recorded by some of the worlds finest ensembles and conductors.

Since 1992, ASCAP continues to recognize Mellilo's work with distinguished awards in Concert Music. In 2005, his Documentary in Music, *KAKEHASHI: THAT WE MIGHT LIVE* was nominated for the Pulitzer Prize in Music. In 2006, The World Historic recording, *STORMWORKS Chapter 5:8, Writings on the Wall*, was balloted in 4 categories in the 49th Grammy Awards. In 2008, the "visually scored," DVD version of *THAT WE MIGHT LIVE* was balloted in the 50th Grammy Awards for Best Long Form Documentary. The same work won two Telly Film Awards for History/Biography and Music Concert. It also won an AVA Award that same year. You will find Stephen's scoring work in 14 feature films and 28 network television programs, and in the 1991 Academy Award-nominated movie by Jonathan Heap, *12:01*.

[PHILIP MORTON](#): Co-Producer & Creative Consultant. Philip is an Award Nominated Screenwriter, as well as a regular contributor to the Huffington Post. With 25 years writing experience, Morton started his career at *SNL* and has continued to write for the Hollywood studios at Paramount, Warner Brothers, 20th Century Fox, New Line Cinema and DreamWorks. Some of his notable writing credits, include; *Fire Down Below* starring Steven Seagal, *12:01 PM* and the ABC sketch comedy TV show *On the Air*. He has written on studio features from *Fantastic Four* to *Jack Frost*. Most recently he wrote the pilot for the TV series *One Question For God*, and is in development with Andrew Lazar (American Sniper) at Warner Bros. on feature project *Amortals*.





# Directors Statement

As I was writing the story, I was also reading books on German expressionism. I have always been inspired by the works of directors F.W. Murnau and Fritz Lang, and their use of the shadow world made real. I have always loved the expressionistic technique of bringing the twisted inner landscape of dark and troubled souls out into the external world and physically changing the landscape to mirror their emotional nature. I brought some of these ideas into the film by having walls degrade, doors form barricades, mirrors become permeable and have the structure of the house itself, where the film takes place, to lose its structural integrity.

Stylistically I used a variety of images that have become iconic in horror films; I wanted to create a feeling of claustrophobia and dark spaces in some spaces but also the terror of the bright, revealing hyper-realistic surreal reality in the daylight scenes. All these ideas were in play as we establish the dangers of the ancient relic, "the box", and setting up the question of what the entity is that moves from family to family.

I wanted inspirations of some of my favorite films, from Kubrick's Clockwork Orange and The Shining as well as the rich characterizations of Rosemary's Baby, the Exorcist and Repulsion.

Some of the challenges with the story were keeping it emotional. Often with the horror genre it becomes a story of victims (usually young women) running for their lives (and usually being sliced apart). But I didn't want to just make a slasher movie. It has always been crucial for me to have a deep psychological character faced with a complex crisis to make any story successful. It's even more important in a genre that usually relies on plot turns and violence to compel the audience.







This attention to character detail and environment continued all the way through the post sound mix for the film, when I added the idea of strange whispers and breathing to subtly go under the score to give a feeling that the house was a living breathing entity, and where I feel the score becomes another character as well.

David Stump ASC brought a surreal creepiness to the look of the film, with light literally creeping in from the edges of the frame to light the actors, rather than direct lighting.

The cast was excellent to work with and I always create an inclusive atmosphere, inspiring my actors to generate new moments and ideas with improve on the set if the energy takes them there. We had many flashes of insight as the cast improved on scene ideas in the moment making the process of this family's destruction feel very alive. And, as you may have realized, I wanted evil to win.

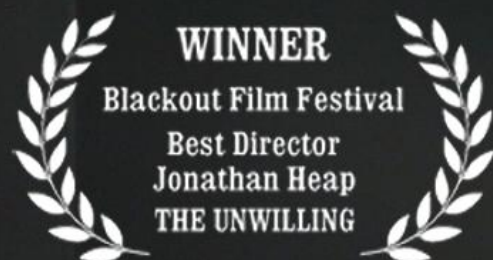
## The Unwilling: Technical

Filmed in true DCI 4K on the Sony F65, F55 and S7 with Leica Summilux-C lenses, zooms, gimbal stabilization systems, dolly, drone, advanced DIT and VFX services all the way to Final Color Grading and a theatrical DCP master, all supplied by Bertone Visuals.

Lighting on location was challenging for many reasons, but mainly because of the restricted spaces of interior locations. The LA summer heat was another challenges where at times our interiors approached 100 degrees. Therefore, "cool" led cinema lighting fixtures as well as HMI lights were used.

All visual effects were engineered and designed to be captured directly in camera, as in the days of early horror films following in the tradition of Jean Cocteau and F. W. Murnau. Editor Bayard Stryker and DIT/Colorist Marco Paonessa, worked together during post to deliver on the look of the film, simultaneously Coralles Digital and Bertone Visuals, and their compositing artists and colorists, worked for months on complex visual effects following the editorial details prepared by VFX supervisor David Stump ASC.

The digital masters of the finished 4K movie are ready for all current and projected distribution standards: P3DCI for DCP theatrical release, Rec 709 for Blu Ray, DVD and broadcasting, and the new HDR format (High Dynamic Range). HDR has already been adopted by many VOD internet providers like Amazon Video Prime and Netflix, both of whom are already streaming this type of high end content for the latest generation of Smart 4K UHD TVs. On top of all that, The Unwilling is already formatted for the next generation of Blu Ray discs - UltraHD 4k - that offer four times the original resolution of traditional HD Blu Ray.



**A FILM BY JONATHAN HEAP**  
**LANCE HENRIKSEN, LEVY TRAN**  
**DINA MEYER, DAVID LIPPER**  
**BREE WILLIAMSON, JAKE THOMAS**  
**AUSTIN HIGHSMITH, ROBERT RUSLER**

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EVIL IS INSIDE











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